# 7/23/2020

# brcc keystone logo

Baton Rouge Community College

*Academic Affairs Master Syllabus*

Date Approved: 2 September 2020

Term and Year of Implementation: Fall 2020

**Course Title:** Non-Western Art

**BRCC Course Rubric:** ARTS 1003

**Previous Course Rubric**: ARTS 102

**Lecture Hours per week-Lab Hours per week-Credit Hours**: 3-0-3

**Per semester: Lecture Hours-Lab Hours-Instructional Contact Hours**: 45-0-45

**Louisiana Common Course Number:**

**CIP Code:** 50.0703

**Course Description:** Introduces non-Western cultural perspectives to a survey of visual arts (painting, drawing, printmaking, sculpture, and architecture) from selected non-Western societies. Examines works through the ideas and beliefs of artists within their cultural and social contexts.

**Prerequisites:**  None

**Co-requisites:** None

**Suggested Enrollment Cap:** 35

**Learning Outcomes.** *Upon successful completion of this course, the students will be able to:*

1. Identify specific art and architectural works from a variety of non-Western periods and cultures.

2. Identify stylistic characteristics of non-Western art in a historical context reflective of social and cultural development.

3. Critique the stylistic characteristics of non-Western art from formal and conceptual perspectives.

**General Education Learning Outcome(s):** This course supports the development of competency in the following area(s). Students will:

Evaluate the impact the arts and humanities have on individuals and cultures. (General Education Competency in Diverse Perspectives)

**Assessment Measures.** Assessment of all learning outcomes will be measured using the following methods:

1. Essays graded with a departmentally-designed rubric

2. Instructor-designed quizzes and exams

**Information to be included on the Instructor’s Course Syllabi:**

* ***Disability Statement*:** Baton Rouge Community College seeks to meet the needs of its students in many ways. See the Office of Disability Services to receive suggestions for disability statements that should be included in each syllabus.
* ***Grading:*** The College grading policy should be included in the course syllabus. Any special practices should also go here. This should include the instructor’s and/or the department’s policy for make-up work. For example in a speech course, “Speeches not given on due date will receive no grade higher than a sixty” or “Make-up work will not be accepted after the last day of class”.
* ***Attendance Policy*:** Include the overall attendance policy of the college. Instructors may want to add additional information in individual syllabi to meet the needs of their courses.
* ***General Policies*:** Instructors’ policy on the use of things such as beepers and cell phones and/or hand held programmable calculators should be covered in this section.
* ***Cheating and Plagiarism*:** This must be included in all syllabi and should include the penalties for incidents in a given class. Students should have a clear idea of what constitutes cheating in a given course.
* ***Safety Concerns:*** In some courses, this may be a major issue. For example, “No student will be allowed in the lab without safety glasses”. General statements such as, “Items that may be harmful to one’s self or others should not be brought to class”.
* ***Library/ Learning Resources:*** Since the development of the total person is part of our mission, assignments in the library and/or the Learning Resources Center should be included to assist students in enhancing skills and in using resources. Students should be encouraged to use the library for reading enjoyment as part of lifelong learning.

**Expanded Course Outline:**

I. Africa

A. Prehistory – Petroglyphs

B. Southern Africa

C. East Africa

D. Central Africa

E. West Africa – Benin + Ife

II. Southeast Asia – Indus Valley

A. Vedic Period

B. Origin of Buddhism

1. Buddhism Architecture and Sculpture

C. Expansion of Islam

1. Islamic calligraphy

2. Mosque

3. Mughal Dynasty

III. Buddhist Art in India and China

A. Rock Cut architecture

B. Indian mural painting

C. Buddhist Expansion in China

IV. Chinese Art

A. Precursors: Neolithic to Bronze Age

1. Han

2. Shang and Zhou

B. Calligraphy

C. Painting

1. Perspective

V. Japan and Korea

A. Woodblock prints – Ukiyo-e

B. The art of tea

VI. Buddhist and Hindu in East Asia (6-13th c)

A. The Pagoda

B. The Buddhist Monastery

C. The Hindu Temple

D. The Orissan Temple – Angkor Wat

VII. The Pacific

A. Oceanic Art

B. Polynesia, Hawaii, Marquesa

C. New Guinea, Asmat

D. Australia